

No 19.

Honeymoon Hall.

DUET.

Jimmy and Polly.

Lyric by
PAUL WEST.

Music by
JOHN W. BRATTON.

Tempo di Valse.

Piano.

The piano introduction is written for piano in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4-A4. The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte (f) marking and hairpins. There are two 'trm' (trill) markings above the final two measures.

(JIMMY.) There's a new house I know, on a nice qui - et
 (POLLY.) There's a big flor - al wed - ding bell o - ver the
 (JIMMY.) Now this Hon - ey - moon Hall is pe - cu - liar, you
 (POLLY.) When at last for - tune smiles on a cou - ple who

The first system of the song features vocal lines for Jimmy and Polly and piano accompaniment. The piano part includes a 'trm' (trill) marking and a piano (p) dynamic marking. The vocal lines are in a simple, conversational style.

street, Just for new - ly - wed cou - ples that's all. Mis - ter
 door, When you call you give one wed - ding ring; There are
 know, If you live there you'll find what I mean, For it
 dwell, Down in Hon - ey - moon Hall, and they leave For a

The second system continues the vocal and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various dynamics and phrasing.