

LOTTA FAUST'S Big Hit in the "Wizard of Oz"

Sammy



WORDS
BY
JAMES O'DEA
MUSIC BY
EDW. HUTCHISON

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"SAMMY."

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Allegro Moderato

The piano introduction consists of two staves in 2/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Slower.

1. Did you ev - er meet the fel - low fine and
2. In the eve - ning, when the sum - mer moon is

The vocal melody is written on a single staff in 2/4 time, key of D major. The piano accompaniment is on two staves below. The tempo is marked 'Slower.' Dynamics include *sfz* and *p*.

dan - dy, Who can read - i - ly dis - pel your ills and woes? . . . Did you
beam - ing, On the riv - er where the wa - ters rush and swirl, . . . With my

The vocal melody continues on a single staff, and the piano accompaniment continues on two staves. The tempo remains 'Slower.'

ev - er meet the boy who's all the can - dy Wher - e'er he goes? . . . That's the
Sam-my boy a - spoon-ing and a - dream-ing, You'll find this girl; . . . When with -

ver - y sort of fel - low I'm in love with, He is
in his man - ly arms I am re - clin - ing, Like a

all the daf - fo - dils of ear - ly spring, . . . And to me the fin - est bliss is Just to
bird in sum - mer time up - on the wing, . . . I im - ag - ine I'm a - fly - ing, Up to

poco rit.

rev - el in his kiss - es When to him I sing :
 Par - a - dise a - nie - ing, When to him I sing :

poco rit. *cresc.* *f*

CHORUS. *Quietly, with well marked rhythm.*

Sam - my, . . . oh, oh, oh, Sam - my, . . . For you I'm

mf

pin - ing . . . when we're a - part . . . Sam - my, . . .

. . . when you come woo - ing . . . There's some - thing do . . . ing . . . a - round my

heart. Start - my, oh, oh, oh, Sam - my, . . .

mf

. . . Can't live with - out you, . . . my dream of joy ;

Tell me, . . . oh, oh, oh, tell me, . . . You're on - ly mine, my

Sam - my boy. boy. D. S.

f *fz*