


PRINTED FOR  
**OZZITES**  
 WHERESOEVER  
 DISPERSED

# The Ozmapolitan

EMERALD CITY & LAND OF OZ

Four-Emerald  
  
**FINAL**

Volume ZZXL

Glorious Reign of Ozma—1st Period

Number 1965

## “OZZENTENNIAL” UNDER WAY!

### INTENSE EXCITEMENT IN CAPITAL

*Celebrities from  
 Four Corners of Oz  
 Gather for Gala  
 Celebration*

### BEAUTIFUL NEW BOOK TO HERALD FESTIVITIES

(Ozziordinary News Special)

Her Majesty, Princess Ozma's Emerald Jubilee begins today. The Emerald City is the scene of this red-letter day in Ozian history, and all the celebrities in Oz have gathered here to help our beloved ruler celebrate the Ozzentennial year of her glorious reign.

"It is a happy day for me," said her Majesty in an interview this morning. "It was in the first period, seventh division of the year XZYII, O. Z., that I was elected to rule the Land of Oz—or, to be more specific, exactly 720 moons, three days and 6½ hours ago. But it seems as if it were only yesterday!

"There has been a great deal of Ozian history written since then—enough to fill forty volumes. And to celebrate this happy occasion, I have appointed the American publishers, Reilly and Lee, to issue a beautiful new Ozzentennial Edition of the first and best-loved book about our wonderland, *The Wizard of Oz*."

(Reilly & Lee are, by Royal Appointment, Publishers to Her Majesty, Ozma of Oz, and the sole publishers of the forty volumes of the saga of Oz. A complete list of the titles in the Oz series will be found on page 4.)



### DISTINGUISHED OZZITES POSE FOR PORTRAIT

*This remarkable group portrait of Ozian celebrities is reproduced from the colorful new poster issued by the publishers, Reilly & Lee. Appearing, counter-clockwise, are: Her Majesty Princess Ozma, Tik-Tok the Mechanical Man, the Wonderful Wizard of Oz, the Scarecrow, the Cowardly Lion, the Patchwork Girl, the Tin Woodman, Princess Dorothy, the mischievous Gnome King (who has promised to behave himself), and the newest citizen of Oz, Merry Go Round.*

(Ozmapolitan photo)

## The Colorful Land of Oz

As all Ozmapolitans know, the Land of Oz is divided into four countries, each with its own favorite color dominating the scene. (In the Munchkin Country, for instance, the inhabitants wear blue clothes and paint their houses blue. Their favorite foods are bluefish and blueberries, and they are famous for their blue-ribbon blue cheese. However, they observe no blue laws, nor do they ever have the blues.)

A distinctive feature of Reilly

& Lee's new edition of *The Wizard of Oz* is that the illustrations follow the color-plan of the story—just as they did in the original edition of 1900. As Dorothy, the Scarecrow, the Tin Woodman and the Cowardly Lion travel through the various countries of Oz, the accompanying illustrations are printed in the appropriate colors, Munchkin blue, Winkie yellow, Quadling red, and of course, Emerald City green.

### An Interview With

## オズのまほうつかい

Special Dispatch—

"Yes, that is my name," declared the Wizard of Oz as he jotted down, for the *Ozmapolitan* reporter, the cryptic characters shown above. "Or rather, that is the name by which I am known in Japan. It is pronounced *Oz Mako Tsukai*."

"I hope it will not seem immodest to state that my fame has spread throughout the entire civilized world. Actually, the fact makes me very proud.

"In India I am called *Oz Nattu Mayavi*. In China I am *Lu Yeh Sien Tsung*. And I am known as *Le Sorcier d'Oz* in France, *Il Mago di Oz* in Italy, *O Feiticeiro de Oz* in Portugal, *De Grote Tovenaar van Oz* in Holland, *Troldmanden fra Oz* in Denmark, *Carobnjak iz Oza* in Yugoslavia, *Volshebnik Oz* in Russia, and *Hukosem Meieretz Oz* in Israel.

"Many handsome editions of L. Frank Baum's book about me, *The Wizard of Oz*, have been published in those countries under those names. But of course, as a native of Omaha, my favorite is the American edition. It was first published in Chicago, and the beautiful new "Ozzentennial Edition" just issued by Reilly & Lee, contains every word of the original story as well as all the best of the original pictures by W. W. Denslow, first and foremost Imperial Illustrator of Oz.

"I know that this wonderful new book will be loved and cherished by all the children in America—and in Oz."



The Ozmapolitan

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WIZARD OF OZ, Editor

Royal Proclamation

This paper is issued under a special charter granted by Her Royal Highness, Princess Ozma of Oz, and is delivered daily to all homes in the Land of Oz. (Complaints for irregular service should be sent direct to The Ozmapolitan business office.)

POETRY CORNER

The Patchwork Girl has just composed this song in honor of Princess Ozma's approaching birthday:

WHEN OZMA HAS A BIRTHDAY  
EVERYBODY'S SURE  
TO BE GAY FOR SHE  
CANNOT HELP THE  
FACT THAT SHE  
WAS BORN.

I am crazy; you're a daisy  
Ozma dear.  
I'm demented; you're contented,  
Ozma dear.  
I am patched and gay and glory;  
You're a sweet and lovely fairy;  
May your birthdays all be merry  
Ozma dear.

When our critic ventured to remark that the title was as long as the song, Miss Scraps said: "That makes it stylish. For my next effort, I intend to write a sonnet in two lines, and give it an even longer title. But I'm having trouble finding a word to rhyme with 'Pyrzqxgl.'" We are sure, however, that with her splendid assortment of mixed brains, the Patchwork Girl will manage to find one eventually.

(Full details of Ozma's magnificent Birthday Celebration, as well as the mysterious meaning of the magical word 'Pyrzqxgl,' will be found in the book *The Magic of Oz*.)

The Royal Historian and The Imperial Illustrator

L. Frank Baum, the Royal Historian of Oz, had a varied and adventurous career. He had been playwright, actor, axle-grease manufacturer, newspaper editor, window trimmer and traveling salesman before, at forty-six, he wrote the book destined to make him immortal — *The Wonderful Wizard of Oz*.

In the 1890's, with a wife and four small sons to support, Baum settled in Chicago and found a writing job on the *Chicago Evening World*. Here he met W. W. Denslow, an artist working on the paper. Born in the same year and with a mutual interest in books, art and the theater, they became firm friends. In 1899 Baum wrote and Denslow illustrated *Father Goose: His Book*, a collection of jingles to supplement the old Mother Goose rhymes. It was an instant success, and in the following year the Baum-Denslow collaboration team produces *The Wizard of Oz*.

Baum and Denslow were now established in their careers as author and illustrator, yet they were destined to do only one more book together, *Dot and Tot of Merryland*, in 1901. But the public's opinion of *The Wizard* is history. Some six million copies of this book have been sold since 1900, and dozens of artists have produced many beautiful editions of the story. Yet today the old, out-of-print editions containing Denslow's pictures are eagerly sought.

"Hippocampus Den," as he was dubbed because of his seahorse signature, was the perfect collaborator for L. Frank Baum. The same spirit of fun, surprise and mystery held them



W. W. Denslow



L. Frank Baum

both. Oddly enough, the many "modernized" illustrations of later years now seem dull and dated, while Denslow's pictures are as fresh and sparkling as they were in 1900.

So it is a fitting tribute that the publishers, Reilly & Lee, have brought Baum and Denslow together again in a beautiful new edition of *The Wizard of Oz* — and renewed a rare and happy partnership.

WIZARD'S BALLOON FLIGHT A SUCCESS

Last week's tenth annual balloon flight by the Wizard of Oz was a complete success. No difficulties were experienced in inflating or launching the brightly-colored craft, and a very gentle landing was made after a two-hour flight.

When questioned by our reporter, the Wizard said, "The weather was perfect for ballooning, and I had complete control at all times. If need be, I could have stayed up several days."

The Wizard's skill clearly shows how well he has kept up with new developments in ballooning. It is rumored he plans to use one of the newly-designed plastic hot-air balloons for a much longer flight in the near future.

Some of his earlier flights are described in *The Wizard of Oz*.)

SCARECROW & FRIENDS APPROVE PORTRAITS

The Scarecrow, during an interview this morning, expressed his delight at the news that Reilly & Lee's new edition of *The Wizard of Oz* would contain the original illustrations by W. W. Denslow.

"I've always felt that Mr. Denslow's portraits of me were better than those by any other artists," he said. "Denslow has managed to capture a certain quality of mine—an innate dignity and nobility of character, I think." (This is admirably shown in the portrait printed here.)

"Of course," he concluded modestly, "I am even happier to see once again Denslow's depictions of my good friends the Tin Woodman and the Cowardly Lion. Princess Dorothy and I feel that his portraits really bring out the Tin Woodman's brilliance and the Lion's wistful bravado. We're all very happy that the children of America will once more see us as we really are."



THE WEATHER

The Land of Oz has been favored with warm and sunny days for so long that both the Soup Sea and Lemonade Lake have become unduly thick and gummy. A little rainfall would improve their flavor, and we are happy to announce that our weather prognosticator, the Scarecrow, assures us that a sprinkling is on the way and should arrive late tonight.

**SPORTING NEWS**



Peerless Polo Players

The Chief of the Equinots has organized two polo teams and is planning a series of exhibition matches at Wogglebug College Stadium. The teams are made up of the best-trained athletes in this curious tribe from the Gillikin Country, and should they challenge any other polo enthusiasts, the agile Equinots should prove formidable opponents. As the photo indicates, they are both riders and mounts combined! (A complete account of these strange creatures will be found in *The Hidden Valley of Oz*.)

**Tourney Called Off**

Once again the oft-postponed joust between the two Knights of Halidom, Sir Gauntlet and Sir Greves, has been called off—this time permanently. Sir Gauntlet has accepted an invitation to go dragon-hunting in the wilds of the Gillikin Country with Sir Hokus of Pokes, and will be away for several weeks.

Sir Greves, who has become somewhat too stout to don his armor in comfort, is rather relieved that there will be no contest. It is rumored that he may go to the Kingdom of Roundabout for an extended visit—being inordinately fond of Pi, the chief culinary delicacy of Roundabout.

(More about the medieval tournaments of Halidom and the curious circular customs of Roundabout will be found in *Merry Go Round in Oz*.)

**Here & There**

Princess Dorothy and her Aunt Em and Uncle Henry (formerly of Topeka, Kansas) have just returned from a sight-seeing tour of the Quadling Country. They visited many strange places, but Dorothy says her oddest experience was in Bunbury, where everything—including the inhabitants—is made of pastry. Her breakfast consisted of a piano and a wheelbarrow.

"They were made of sponge-cake," she explained, "so it wasn't such a heavy meal as you might think."

Aunt Em was most astonished by the Fuddles of Fuddlecumjig.

"Those folks are living jigsaw puzzles," said the lady, "and we had to sort out the pieces and put 'em together before we could visit with 'em. But after a while they scatter themselves, and you have to put 'em together all over again. I declare, they're not easy folks to talk to!"

(The story of these amazing adventures—and many others—is told in *The Emerald City of Oz*.)

The Giant Frogman of Yip County is acknowledged to be one of our wisest citizens. But as it is not known whether a frog intellect is superior to one composed of pins and needles the famous amphibian has challenged the Scarecrow to a Thinking Contest. Possibly the Scarecrow's manufactured brains will prove sharper, but the Frogman is undoubtedly more agile.

"It is not generally known," he said modestly, "but I am distantly related to the famous Jumping Frog of Calaveras County, whose biography Mr. Mark Twain so ably penned."

(For a full account of the life and times of the wonderful Frogman, read *The Lost Princess of Oz*.)

Tik-Tok the Clockwork Man has regretfully dropped out of the go-as-you-please race from the Emerald City to the end of the Yellow Brick Road.

"There are too ma-ny hills involved," he told our reporter in his mechanical way. "Ev-er-y time I run up a hill I al-ways run down—be-fore I get to the top."

(More about this remarkable mechanical man will be found in his book, *Tik-Tok of Oz*.)

**CAPT. SALT TO SAIL AGAIN**



Capt. Salt & Mo-Fi

**SNOW IN MO**

Word has been received from the Magical Monarch of Mo that his domain has been blanketed with the heaviest snowfall in many years. But as the snow in Mo consists of popcorn, the inhabitants will dig their way out, not with snow shovels, but with salt, melted butter and hearty appetites. (Full details of this amazing phenomenon are reported in the book *The Scarecrow of Oz*.)

**OZ & ENDS**

Professor Wogglebug has just published his encyclopedia of Ozian celebrities, *Who's Who in Oz*. Though not a "Blue Book," it does contain purple patches; and several notables who have not been included are green with envy and seeing red.

Some of our more progressive witches have discarded their broomsticks and are flying over Oz on battery-powered vacuum cleaners. The ladies say they have faster pickup.

"I punish my chicks whenever they're naughty," says Billina the Yellow Hen, "But I never beat an egg when it's bad."



Tik-Tok

Captain Samuel Salt, erst-while pirate and present Royal Discoverer and Explorer to the Crown of Oz, will embark next week on a voyage through the uncharted areas of the Nonestic Ocean. Her Majesty, Princess Ozma, has just announced that Capt. Salt's famous craft, the *Crescent Moon*, will set sail from Elbow Island on Wednesday.

The hardy buccaneer will again be accompanied by his good friends and fellow explorers, King Ato of Octagon Island and Tandy the Cabin-boy (who is also King of Ozamaland.) During their last voyage this intrepid trio collected many interesting specimens for the Royal Zoological Gardens — among them the Sally-Mander and the Mo-Fi.

(You will learn all about the famous crew of the *Crescent Moon* and their thrilling adventures on the high seas in *Pirates in Oz* and *Captain Salt in Oz*.)

**CLASSIFIED**

**FOR SALE**—Fully equipped magical laboratory, complete with pills, potions, elixirs and incantations; by magician retiring from business. Apply to Wumbo the Wonder Worker, Zamagoochie Country.

**FOR SALE**—Used Ozoplanes and Scalawagons, last year's models. Fully reconditioned; like new. See "Honest Ozcar," Emerald City.

**SITUATION WANTED**—Energetic, cheerful girl with seven hands; can do the work of 3 1/2 ordinary girls. Will expect corresponding wages. Apply to Handy Mandy, Emerald City.

**LOST**—Valuable diamond-studded dishpan. Finder please contact Cayke the Cookie Cook, Yip City, Winkie Country. Reward.

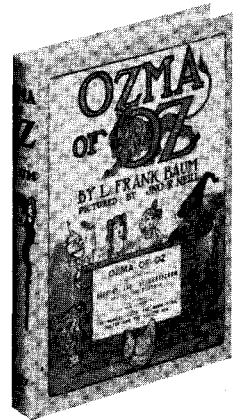
**LOST**—Small boy, answers to name of Button Bright. Last seen in vicinity of Candy Valley, Merryland. Finder please spank soundly and return to Royal Palace, Emerald City. Reward.

**WANTED**—All adventure-loving youngsters between the ages of six and sixty, to read the Oz books.

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WITH THE ORIGINAL ILLUSTRATIONS

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by L. FRANK BAUM

Now doubly delightful, with the  
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250 pages, in four-color cloth binding / \$3.95



Now available in the same deluxe format are the following OZ books by L. Frank Baum, with the original illustrations by John R. Neill, "Imperial Illustrator of Oz":

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Also:

## MERRY GO ROUND IN OZ

By Eloise Jarvis McGraw and  
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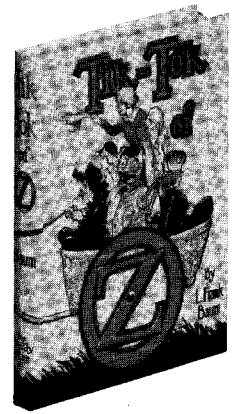
Illustrated by Dick Martin



The first new Oz adventure to be published during the last decade. This is the story of Robin Brown of Oregon who never dreamed he would go cantering off to Oz on a wooden merry-go-round horse. His experiences with Fess, the pageboy, Prince Gules, the Unicorn, the Flittermouse, and our old friends Dorothy and the Cowardly Lion, result in an exciting and curious adventure in the best Ozian tradition.

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Dick  
Martin

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