

# I Love You All The Time.

WILL. R. ANDERSON.

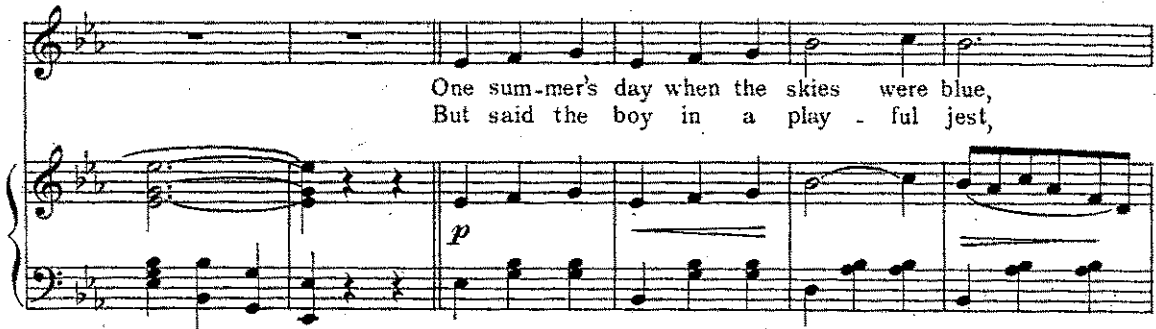
Tempo di Valse, moderato.

Piano.



*f*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment with chords and eighth notes. The key signature has two flats and the time signature is 3/4.



One sum-mer's day when the skies were blue,  
But said the boy in a play - ful jest,

*p*

The first system of the vocal line shows the melody for the first two lines of the song. The piano accompaniment continues with chords and eighth notes. The key signature has two flats and the time signature is 3/4.



Two lit - tle sweet-hearts like me and you,      Strolled and told the  
"There must be times when you love me best.      Times when you are

The second system of the vocal line continues the melody. The piano accompaniment remains consistent. The key signature has two flats and the time signature is 3/4.



sto - ry old,      Just as we all have tried.  
tru - er too,      That, you will not de - ny"

The final system of the vocal line concludes the melody. The piano accompaniment continues with chords and eighth notes. The key signature has two flats and the time signature is 3/4.