

A ROLLICKING IRISH BOY

As sung by Mike Gallagher, in "The Maid of Arran".

By LOUIS F. BAUM.

INTRODUCTION.

PIANO.



Musical notation for the piano introduction, featuring a treble and bass staff with a key signature of one flat and a 3/4 time signature. The melody in the treble staff consists of eighth-note triplets and sixteenth-note patterns. The bass staff provides a harmonic accompaniment with chords and single notes.

Song.

I'm a lad that's always glad to fling me foot and I'm never sad, The mountains ring whenever I sing for
Not long ago I'd have ye know I was ask'd to McGinneses ball to go, I pol-ished up me Sunday suit and

I am blithe and gay. . . . The girls all think whenever I blink that at their ways I had meant to wink Which
started for to see. . . . What I could find to suit me mind in the fashion of sensible womankind To

makes their hearts all jump wid joy I'm a rollicking Irish boy. . . There's just one lit-tle lass who
go wid me and dance wid me A rollicking Irish girl. . . Its ai-sy for to look for