

LITTLE NEMO AND HIS BEAR

SUCCESSFULLY INTERPOLATED
IN
"THE WIZARD OF OZ"

WORDS BY
DAVE J. CLARK
MUSIC BY
AL GUMBLE



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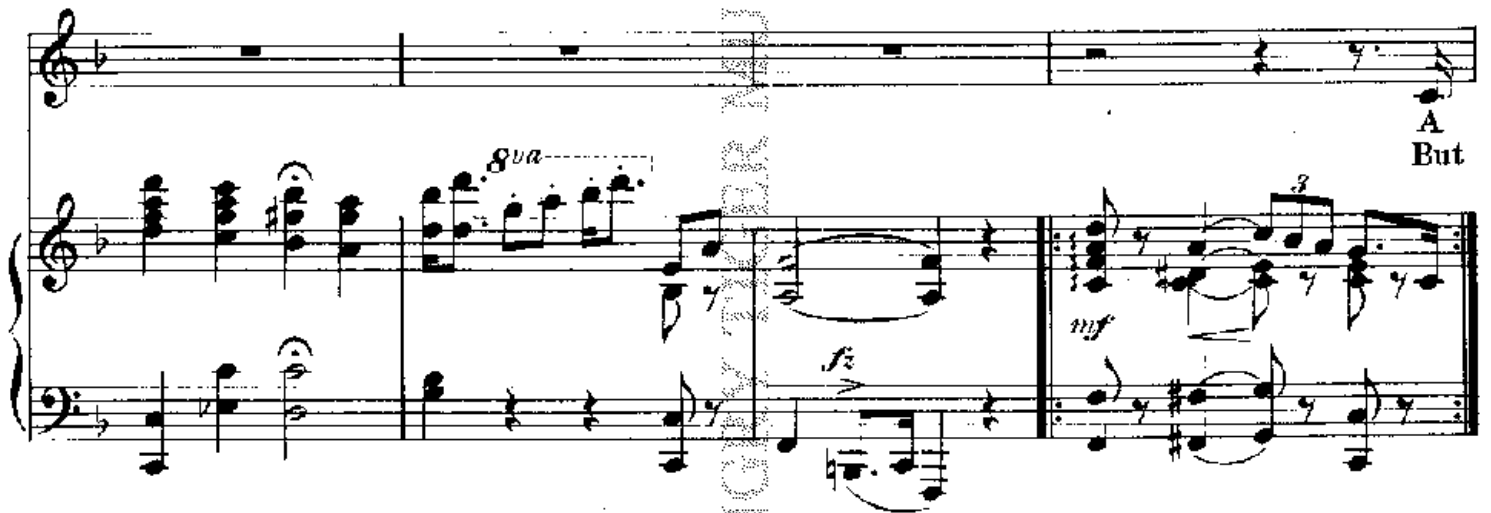
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Andante Moderato



f not fast

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante Moderato' and the dynamic is 'f not fast'.



gua

fz

mf

3

A
But

The piano accompaniment for the first line of lyrics features a melody in the right hand and a bass line in the left hand. The right hand has a 'gua' marking over a triplet of eighth notes. The left hand has a 'fz' marking. The piece concludes with a '3' marking over a triplet and the word 'A But'.

lit - tle boy named Ne - mo had a dog - gie and a bear, But the
Ne - mo had a bad dream and he woke up with a start Dreamed his



p

The piano accompaniment for the second line of lyrics continues the melody and bass line. The dynamic is marked 'p'.

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bear got his at - ten - tion and was tak - en ev' - ry where. He
ted - dy bear had grown up and was pull - ing him a - part. Now

bought him lots of nice things and at night in bed they'd play While the
dog - gie gets the nice things and his bear is laid a - way He's—

dog - gie heav - y heart - ed would hear his mas - ter say:
hap - py with his first love and nev - er more will say:

CHORUS.

Let's play that you're my sweet-heart and let me be your beau We'll

Not fast

build a great big cas tle and we'll love each oth - er so Just

you and I'll live in it and you'll be my la - dy fair In this.

great big land of make be-lieve Just Ne-mo and his bear.

Whistle

Stacc

fz