

# "ROSALIE; MY ROYAL ROSIE"

(Climb Down, My Honey Gal, to Me.)

COBB & EDWARDS.

The piano introduction is written in 2/4 time with a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Do you ev - er have an itch - ing, like as  
Ro - me - o and Jul - i - et 'll have to

if your side was stitching, Just be - low your in - side pock - et, or a  
stand up - on their met - tle, For I'm go - ing to the lum - ber yard and

lit - tle bit a - bove? If you do, I'm going to tell you that dis -  
build a bal - co - ny, Just be - low her sec - ond sto - ry while the

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as-ter's done be - fel you, And you're tick-led with a trou-ble by the  
 moon shines in its glo - ry In — ac-cents true to Shakespeare I will

learn-ed name of Love, All day long your heart's a jin- gle like a  
 court my Ros - a - lie, As be - low her there I saun-ter I will

show - er on a shin- gle, And you feel the way I'm feel-ing at the  
 have her where I want her, For al - tho' she's far a - bove me ev'- ry

ful-ness of the moon, When be-neath the cy-press tree, I wait for Ros - a -  
 night I'll call her down, Where be-neath the cy-press tree, with sweetest mel - o -

Rosalie 4.

Chorus.

lie, And ten-der - ly I trill this true love tune \_\_\_\_\_  
dy, I sing to her, my queen without a crown \_\_\_\_\_ Ros - a -

lie \_\_\_\_\_ My Roy-al Ros - ie \_\_\_\_\_ Queen to me \_\_\_\_\_  
(my Ros-a - lie) (my queen to

from tip to toe - sie, — While the moon shines thro' the pine, — Come and  
me)

whis - per you'll be mine \_\_\_\_\_ Tell me why \_\_\_\_\_ you're hes-i-  
(O tell me why)

ta - ting \_\_\_\_\_ While my arms \_\_\_\_\_ for you are wait - ing \_\_\_\_\_ O wont you  
(O while my arms)



climb down, climb down, Climb down, my honey gal, to



1. me \_\_\_\_\_ Rosa - me \_\_\_\_\_ me \_\_\_\_\_ Last time. me climb down,



cl - - - imb down, climb down, my hon - ey gal, to me \_\_\_\_\_

